



'সমানো মন্ত্র: সমিতি: সমানী'

**UNIVERSITY OF NORTH BENGAL**  
B.A. Honours 1st Semester Examination, 2021

**GE1-P1-ENGLISH**

**SELECTIONS FROM INDIAN LITERATURE**

Time Allotted: 2 Hours

Full Marks: 60

*The figures in the margin indicate full marks.*

1. Answer any **three** questions from the following: 10×3 = 30
  - (a) Attempt a critical appreciation of 'The Golden Boat' by Rabindranath Tagore.
  - (b) Discuss the use of nature imagery in the poem of Tagore in your syllabus.
  - (c) Discuss Kamala Das as a feminist poet with reference to the poem on your syllabus.
  - (d) Attempt a critical analysis of the poem 'An Introduction' by Kamala Das.
  - (e) Comment on the use of myth and folktale in 'Nagamandala'.
  - (f) Comment on the representation of Rani in Girish Karnad's 'Nagamandala'.
  
2. Answer any **four** questions from the following: 5×4 = 20
  - (a) What does the 'golden paddy' signify?
  - (b) What is the mood of the speaker in the opening lines of "The Golden Boat"?
  - (c) What is the central idea of the poem "The Golden Boat"?
  - (d) "Why not leave me alone"— Who says so and to whom? Explain the significance of the quote.
  - (e) "I was a child, and later they told me I grew..."— Who is 'I' here? Who are 'they' here? Why do they consider that the referred person has grown up?
  - (f) "I too call myself I"— Who is 'I' here? Explain the significance of the above line.
  - (g) Why did Rani pour the curry into the ant hill in 'Nagamandala'?
  - (h) What is the climax of 'Nagamandala'?
  - (i) What happens when Rani is tried for adultery in 'Nagamandala'?
  
3. Answer any **one** of the following: 10×1 = 10
  - (a) Discuss the theme of marginalization in 'Coolie'.
  - (b) Consider 'Coolie' as a picaresque novel.

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